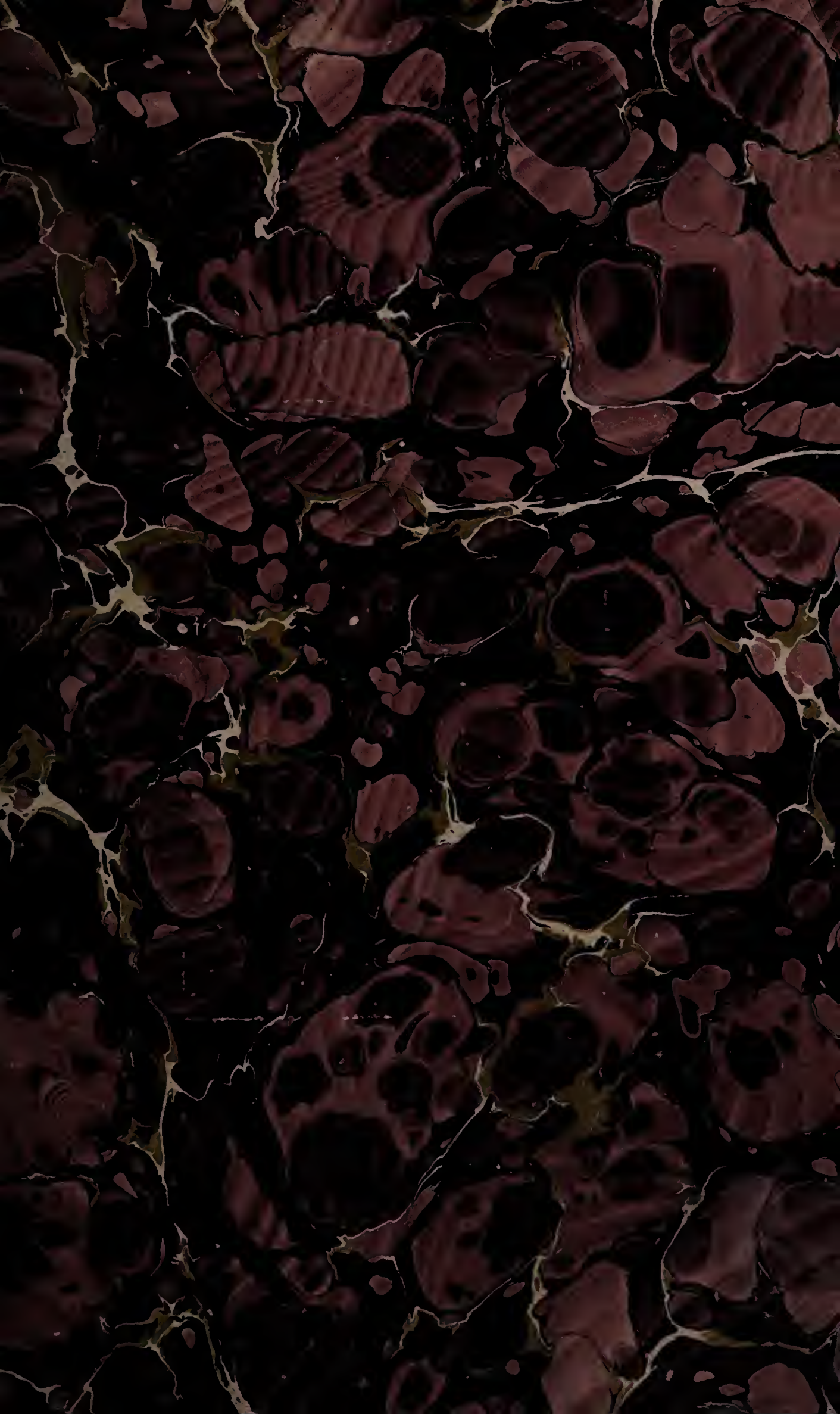


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to .  
12/15/94













1894  
June 12  
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CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
**ENGRAVINGS,**  
OF  
SIR HUGH HUME CAMPBELL, BART.,

*Deceased (Sold by Order of the Executors),*

Comprising Engravings by and after the Old Masters, Mezzotint Portraits and Choice Proofs after Sir E. Landseer;

ALSO

*Mezzotint and Coloured Engravings*

*After Sir J. Reynolds, G. Morland, and others,*

THE PROPERTY OF A GENTLEMAN,

*Deceased; and*

L. 52726

**MODERN ETCHINGS AND ENGRAVINGS,**

*FROM OTHER PRIVATE SOURCES:*

*[Mrs. Hemmings]*

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

**On TUESDAY, JUNE 12, 1894,**

**AT ONE O'CLOCK PRECISELY.**

---

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On TUESDAY, JUNE 12, 1894

AT ONE O'CLOCK PRECISELY.

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*The Property of*  
*SIR HUGH HUME CAMPBELL, Bart.,*  
*deceased.*

*Sold by Order of the Executors.*

## ENGRAVINGS—*In the Folio.*

- |    |   |   |
|----|---|---|
| 1  | Lithographs, &c., after Old Masters, a parcel   |   |
| 2  | Simplicity, after Reynolds, by Bartolozzi: La Joconda, after Leonardo da Vinci, by Bridoux— <i>first proof</i>  | 2 |
| 3  | The Shepherd's Chief Mourner; and The Shepherd's Grave, after Landseer, by Gibbon— <i>proofs on India paper</i> | 2 |
| 4  | Lithographs, after the Old Masters, by Hanfstaengl<br><i>From the Dresden Gallery</i>                           | 7 |
| 5  | A similar lot   | 7 |
| 6  | Benvenuto Cellini, after Vasari, by Jesi— <i>proof</i> ; and others   | 5 |
| 7  | Liber Studiorum: Norham Castle, by C. Turner — <i>beautiful impression, signed by the engraver</i>              |   |
| 8  | Ditto: The Chain of Alps, by Say— <i>equally fine</i>   |   |
| 9  | The Massacre of the Innocents, by Marc Antonio  | 3 |
| 10 | The Jews' Synagogue, by Rembrandt— <i>fine</i>  |   |
| 11 | Another impression— <i>less fine</i>  |   |

## DRAWINGS.

- 12 Head of a Young Woman, Vandyck ; An Antique Vase ; &c.  
 13 Johannes Waverius, by Vandyck—in a fine tortoiseshell frame

ENGRAVINGS—*Framed.*

- 14 Sir Thomas Wharton, by V. Green and Van der Borcht, after Vandyck 3  
 15 The Duke of Richmond, by Earlom—*proof* ; The Marquis of Huntly ; and others, all after Vandyck 3  
 16 The Duke of Buckingham, after Vandyck, by McArdell 2  
 17 Archibald, Duke of Argyll, by Van der Banc ; George, Earl of Linlithgow, by R. White 2  
 18 Alexander, Earl of Murray ; The Duke of Schomberg, both after Kneller, by Van der Banc 2  
 19 Lord Maitland, by Van der Banc ; Crauford of Kilburny, by J. Smith 2  
 20 Viscount Dundee, by R. Williams—*very fine and very rare*  
 21 The Duke of Lauderdale, after Riley, by Beckett ; Patrick, Earl of Marchmont, after Kneller, by Smith 2  
 22 George, Viscount Tarbat, after Medina, by Van der Banc ; John, Duke of Roxburgh, after Richardson, by Faber 2  
 23 The Duchess of Portsmouth, after Lely, by Valck 2  
 24 Mary II., Queen of William III., after Van der Vaart, by Smith (*Smith, No. 176*)  
 25 William III., by W. Faithorne ; Mary, his Queen, by J. Smith, both after Kneller 2  
 26 The same personages, after J. Brandon, by Gunst 2  
 27 The Old Chevalier, after De Troy, by Edelineck

## CLAESSSENS.

- 28 The Descent from the Cross, after Rubens

## DESNOYERS.

- 29 La Vierge au Linge, after Raffaelle—*fine proof*  
 30 La Belle Jardinière, after ditto—*fine open lettered proof*

## ALBERT DURER.

- 31 The Coat-of-Arms, with the death's head—*good impression, with a large margin*  
 32 The Coat-of-Arms, with the cock—*fine*

## R. ESTEVE.

- 33 Moses Striking the Rock—*fine proof, with artists' names*

## A. GHISI.

- 34 Servitude

## T. HOLLOWAY.

- 35 Raffaelle's Cartoons —*fine old set, on India paper*

7

## G. LONGHI.

- 36 La Madonna del Lago—*proof on India paper, artist's name only*  
 37 The Sposalizio, after Raffaelle

## R. MORGHEN.

- 38 Madonna della Seggiola—*fine open lettered proof*  
 39 The Aurora, after Guido—*fine old impression*  
 40 The Marquis of Moncada, after Vandyck—*proof*  
 41 The Transfiguration, after Raffaelle—*proof*  
 42 The Last Supper, after Leonardo da Vinci—*proof*



## F. MULLER.

- 43 La Madonna di San Sisto, after Raffaelle

## MARC ANTONIO RAIMONDI.

- 44 The Dance of Cupids—*fine and very rare*  
 45 The Cassolette

## REMBRANDT.

- 46 THE COTTAGE WITH WHITE PALES—*first state*

## C. J. SAUNDERS.

- 47 The Lucca Madonna, after Fra Bartolomeo

## J. R. SMITH.

- Portrait of a Man in a Furred Dress, after Vandyck—*proof*

## M. STEINLA.

- 49 The Meyer Family, after Holbein

## R. STRANGE.

- 50 Charles I. with the Duke of Hamilton ; Henrietta Maria, after  
 Vandyck 2  
 51 Charles I. with the Duke of Hamilton, after Vandyck—*beautiful*  
*proof, first state*

## P. TOSCHI.

- 52 The Spasimo, after Raffaelle—*proof*  
 53 Leo X., after Raffaelle, by Jesi ; and An Interior, after Terburg,  
 by François 2

## AFTER SIR E. LANDSEER.

- 54 Suspense, by B. P. Gibbon
- 55 The Sleeping Bloodhound, by T. Landseer, A.R.A.
- 56 Feeding Rabbits, by ditto—*proof*
- 57 BEAUTY'S BATH, by S. Cousins, R.A.—*signed by the painter and engraver*
- 58 The Sutherland Children, by ditto—*proof before letters*
- 59 The Return from Hawking, by ditto
- 60 The Highland Drover's Departure, by J. H. Watt—*proof*
- 61 BOLTON ABBEY, by S. Cousins, R.A.—*proof, dated May 9th.*
- 62 Heads of Deerhounds, by C. W. Wass; and The Lost Sheep—  
*proofs* 2
- 63 Cavalier's Pets, by Outtrim; and Protection, by C. G. Lewis—  
*ditto* 2
- 64 Waiting for the Deer to Rise, by H. T. Ryall—*artist's proof*
- 65 BREEZE, by C. G. Lewis—*proof*
- 66 The Stag at Bay, by T. Landseer, A.R.A.
- 67 BEAUTY'S BATH, by S. Cousins, R.A.—*signed by the painter and the engraver*
- 68 THE HAWK; and THE PEREGRINE FALCON, by C. G. Lewis—*first published state* 2
- 69 THE RETURN FROM DEER-STALKING, by W. Finden—*before all letters*
- 70 THE CHALLENGE, by J. Burnet—*first state*
- 71 THE SANCTUARY, by C. G. Lewis—*ditto*
- 72 "NONE BUT THE BRAVE," by T. Landseer, A.R.A.—*artist's proof*
- 73 CHILDREN OF THE MIST, by ditto—*artist's proof, signed by the painter*
- 74 THE DRIVE OF DEER, by ditto—*artist's proof*
- 75 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.—*artist's proof, signed by the painter*

*Sold by Order of the Executors of  
MRS. HEMMING, deceased, late of Grosvenor Place.*

AFTER SIR E. LANDSEER.

- 76 A Fatal Stab ; At Bay, by T. Landseer, A.R.A.—*artist's proofs* 4  
77 SAVED, by S. Cousins, R.A.—*artist's proof*  
78 THERE'S LIFE IN THE OLD DOG YET, by H. T. Ryall—*artist's  
proof*  
79 THE POACHER'S BOTHIE, by C. Fox—*proof before letters  
From the Buccleuch Sale*  
80 THE CHALLENGE, by J. Burnet—*before all letters  
From the Buccleuch Sale*
- 

*The following are the Property of A GENTLEMAN,  
deceased.*

*Sold by Order of the Executors.*

*Framed.*

- 81 The Bathers, after F. Walker, A.R.A., by R. Macbeth, A.R.A.—  
*artist's proof*  
82 Frye's head (female), by T. Frye—*first state*  
83 Frye's Head (man's portrait), by T. Frye—*first state*  
84 Portrait of a lady, after T. Frye—*first state*  
85 Frye's Head : man with a candle, by T. Frye—*first state*  
86 Studies from Nature, by J. Ward  
87 Cupid and Psyche ; and Companion—a pair, coloured  
88 Rembrandt's Portrait, after Rembrandt, by C. Turner



- 89 Rembrandt's Portrait, after Rembrandt
- 90 Tobit and the Angel, after Rembrandt—*first state*
- 91 Ruben's Children, after Rubens—*first state*
- 92 The Village School, after Jan Steen, by W. Ward—*first state*
- 93 A Dutch Interior, after Metsu, by J. Watson—*first state*
- 94 The Enthusiast, after H. Morland, by P. Dame—*first state*
- 95 A Tigress, after Stubbs, by J. Murphy
- 96 A Maid, engraved by J. R. Smith
- 97 Miss Chambers, by J. R. Smith
- 98 Portrait of McArdell, by R. Earlom—*first state*
- 99 Oyster Girl, after Mercier, by R. Houston—*first state*
- 100 The Duke and Duchess of York, after Hoppner, by W. Dickenson—*coloured—a pair*
- 101 Queen Charlotte, after Sir W. Beechy, by T. Ryder—*coloured*
- 102 Marchioness of Sligo, after Hoppner, by C. Turner—*first state*
- 103 Blind Beggar of Bethnal Green, after W. Owen, by W. Ward
- 104 Carlini Bartolozzi and Cipriani, after F. Rigaud, by J. R. Smith—*first state*
- 105 White Heifer, after Collins, by W. Ward—*first state*
- 106 The Blacksmith's Shop, after Wright, by R. Earlom
- 107 Miss Trimmer, after C. Read—*proof with burr*
- 108 Amelia, Countess of Ossery, after Sir P. Lely, by T. Watson—*first state*
- 109 Lady Whitmore, after ditto, by T. Watson
- 110 Duchess of Newcastle, after Sir T. Lawrence, by S. W. Reynolds—*proof*
- 111 A Sleeping Nymph, after Opie—*first state*
- 112 The Clavering Children, after G. Romney, by J. R. Smith

- 113 Philip and Catherine Howard, after J. Northcote, R.A., by  
W. Saye—*proof*
  - 114 Mrs. Lovibond, after J. R. Smith, by Kingsbury
  - 115 Mrs. Edwards, after Lawranson, by J. Jones—*first state*
  - 116 Going to the Well, after T. Gainsborough, R.A.—*first state*
  - 117 The Mouse's Petition, after J. Ward, by W. Ward
  - 118 The Children of George III., after B. West, by V. Green
  - 119 Queen Charlotte and The Princess Royal, after ditto, by  
V. Green
  - 120 The Young Volunteer; and Little Sailors, *a pair*, after Payne,  
by J. Young
  - 121 Compassionate Children, after J. Ward, by W. Ward
  - 122 Omai, a native of the Island of Otaheite, after Sir J. Reynolds,  
by J. Jacobi
  - 123 Lady Mary Leslie, after ditto, by J. Spilsbury—*first state*
  - 124 Master Wynn, after ditto, by J. Dean
  - 125 Miss Greville and Brother, after ditto, by J. McArdell—*first  
state*
  - 126 A Shepherdess, after ditto, by J. Grozer—*first state*
  - 127 The Cottager; and The Woodman, after G. Morland—*a pair,  
coloured*
  - 128 The Squire's Door, after ditto, by B. Duterrau
  - 129 The Farmer's Door, after ditto—*coloured*
  - 130 RUBBING DOWN THE POST HORSE, after ditto—*ditto*
  - 130A LADY LEICESTER, after Sir T. Lawrence, by C. Turner—*proof*
-

## ANOTHER PROPERTY.

- 131 THE DUCHESS OF RUTLAND, after Sir J. Reynolds, by V. Green  
—*second state*
- 132 LADY LOUISA MANNERS, after ditto, by ditto—*third state*
- 133 Barbara, Duchess of Cleveland, after Sir P. Lely, by T. Watson
- 134 Mary, Lady Boynton, after F. Cotes, R.A., by J. Watson
- 135 Lady Elizabeth Keppel, after Sir J. Reynolds, by E. Fisher
- 136 The Duchess of Manchester and George, Viscount Mandeville,  
after ditto, by J. Watson
- 137 The Eddystone Lighthouse, after Turner, by T. Lupton—*proof*
- 138 Sheep Shearing ; and The Companion, after W. Hamilton, R.A.,  
by Bartolozzi 2
- 139 La Cigale, after Lefebvre—*artist's proof*
- 140 La Source, after E. Munier, by A. Lamotte—*artist's proof*
- 141 "Mabel," after Gaunt, by T. L. Atkinson—*remarque proof*
- 142 Musidora, after Gainsborough, by Laguillermie—*artist's proof*
- 143 The Cornfield, after J. Constable, R.A., by D. Lucas
- 144 The Lock, after ditto, by ditto
- 145 Salisbury Cathedral (The Rainbow), after ditto, by ditto
- 146 The Vale of Dedham, after ditto, by ditto—*proof before letters*
- 146A The Chandos Portrait of Shakespeare, by S. Cousins, R.A.—  
*director's proof, signed*
-



*THE PROPERTY OF A GENTLEMAN,  
deceased.*

ETCHINGS—*In the Folio.*

- |   |    |
|---|----|
| 147 Etchings in London, by Brunet Desbaines— <i>artist's proofs</i>           | 13 |
| 148 Thomas Carlyle, after G. F. Watts, R.A., by Rajon— <i>remarque proofs</i> | 2  |
| 149 A French Dragoon, by Detaille— <i>proof</i> ; &c.                         | 5  |

BY F. SEYMOUR HADEN.

- |   |   |
|---|---|
| 150 Amstelodamum ; &c.— <i>unframed</i> | 2 |
| 151 Mytton Hall— <i>ditto</i>           |   |

FRAMED.

- |                                      |  |
|--------------------------------------|--|
| 152 Shere Mill Pond                  |  |
| 153 Whistler's House, old Chelsea    |  |
| 154 Kensington Gardens (small plate) |  |
| 155 Battersea Reach                  |  |
| 156 Fulham                           |  |
| 157 Sunset on the Thames             |  |
| 158 Egham                            |  |
| 159 Egham Lock                       |  |

ETCHINGS—*Framed.*

- |  |   |
|--|---|
| 160 The Lesson in Anatomy, after Rembrandt, by L. Flameng ; and<br>The Syndics of the Drapers' Guild, by ditto | 2 |
| 161 The Surrender of Breda, after Velasquez, by Guillermie— <i>artist's proof on vellum</i> (No. 3)            |   |
| 162 A Farm Scene, with cattle, after Van Marcke, by Courty ; and<br>Cattle Watering— <i>proofs</i>             | 2 |
| 163 On the Seine, near Paris, by Delattre ; and A Wood Scene   | 2 |

- 164 On the Marshes at Pisa, by J. H. Bradley ; and A Coast Scene,  
by F. Perrin 2
- 165 Netting a River ; and A River Scene, by Appian—*proofs on vellum*  
2
- 166 Thomas Carlyle, after G. F. Watts, R.A., by Rajon—*remarque*  
*proof*
- 167 Soldiers, by Detaille—a pair ; and The Bohemian, after Steinhil,  
by Rajon
- 168 Card Players, after Meissonnier—*proof* ; and “ Ils s'en Allèrent,”  
&c., after ditto 2
- 169 Le Liseur, after ditto, by Jacquemart ; and The Standard Bearer,  
by Dupont—*proofs* 2
- 170 La Reprimande, after Schlosser ; La Muezzin, after Groome, by  
Rajon ; &c. 3
- 171 Portrait of a lady, by P. Thomas—*proof*
- 172 A River Scene, by Gaucherel ; ten etchings, by Delattre—in one  
*frame* ; &c. 3
- 173 Birds of Prey, by Bracquemond—*proof* ; and A River Scene 2
- 174 Etchings after De Hooch, Terburg, Rembrandt, &c. 5
- 175 Ditto, ditto 6

## ENGRAVINGS.

- 176 The Aurora, after Guido, by R. Morghen
- 177 The Last Supper, after L. da Vinci, by ditto
- 178 Diana and Nymphs, after Domenichino, by ditto
- 179 The Transfiguration, after Raffaele, by ditto
- 180 The Madonna del Foligno, after ditto, by Marchetti—*proof before*  
*letters*
- 181 La Madonna del Coneglia, after Correggio, by C. Muller ; and  
The Reading Magdalen, by Longhi 2

- 182 The Madonna della Sedia, after Raffaello, by R. Morghen ; and  
The Holy Family, after ditto, by Longhi 2
- 183 Hope, after Guido, by R. Morghen—*before all letters*
- 184 Beatrice Cenci, after Guido, by Salandri ; and Dante, by  
R. Morghen

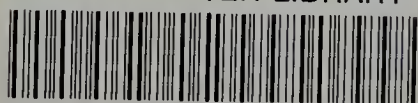
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